



# *HISTORY OF ISLAMIC ARCHITECTURE IN EGYPT*

*PART ONE*

*GENERAL DEFINITIONS*

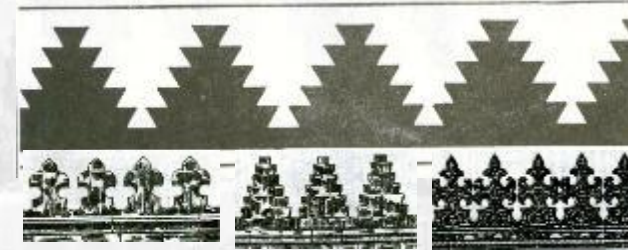
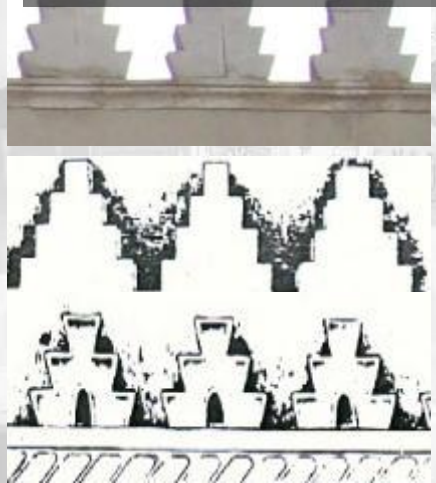
*DR/ KAMAL MAHMOUD  
ELGABALAWY*

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**1 Al- sharafat / sky brides / Cresting or Crenelations :**

Building crowned top of the building, including The shap of plants and Regular geometric shape.



**2 Al- Kandillia :**

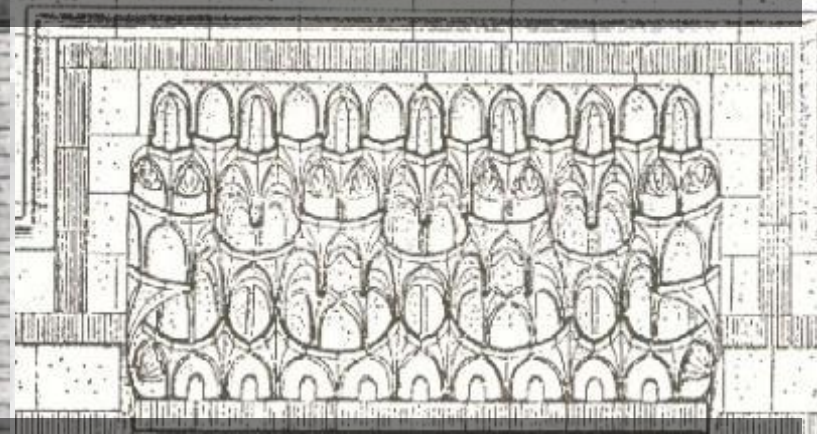
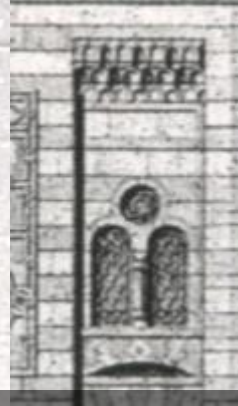
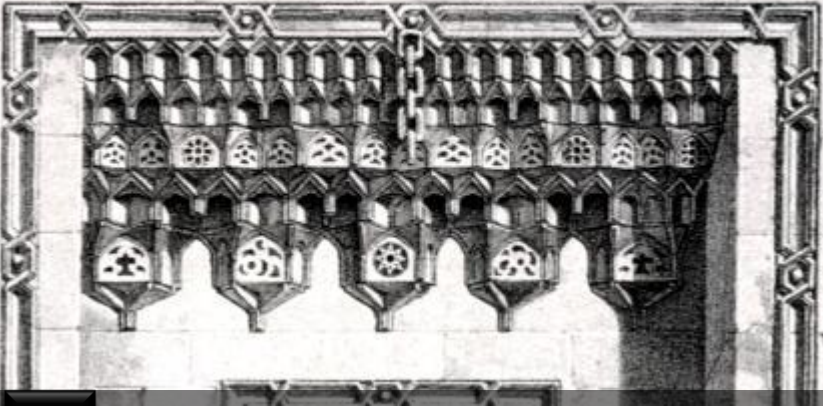
A two holes , In the middle of kamariya (circular aperture)

It called simple Kandillia and increased for so-called , Complex Kandillia

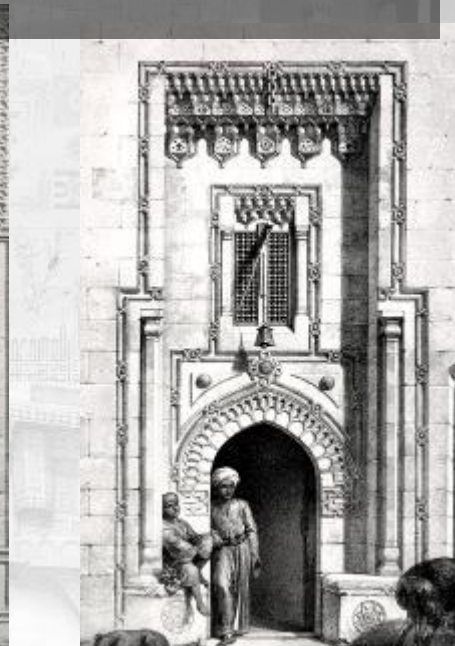
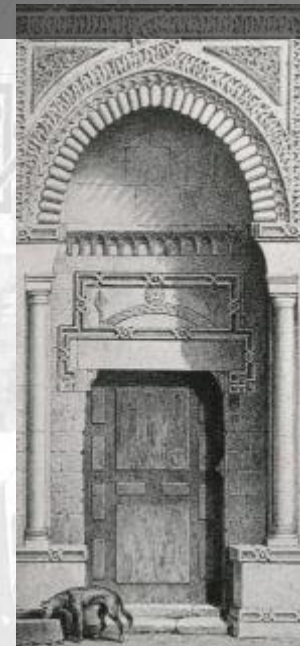
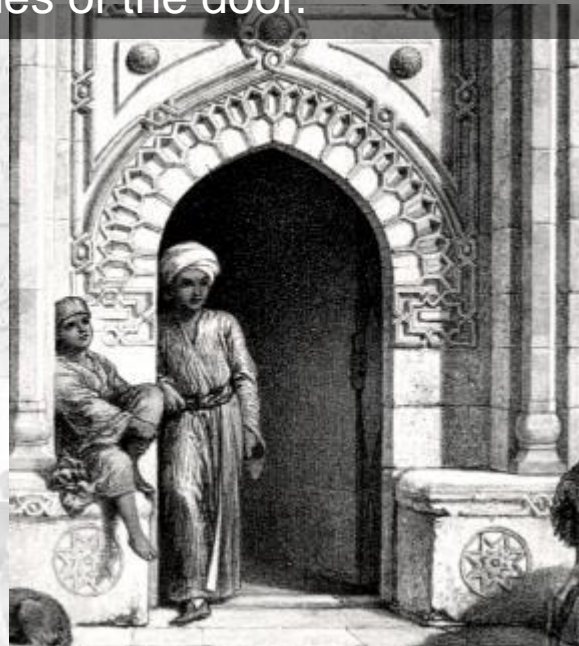
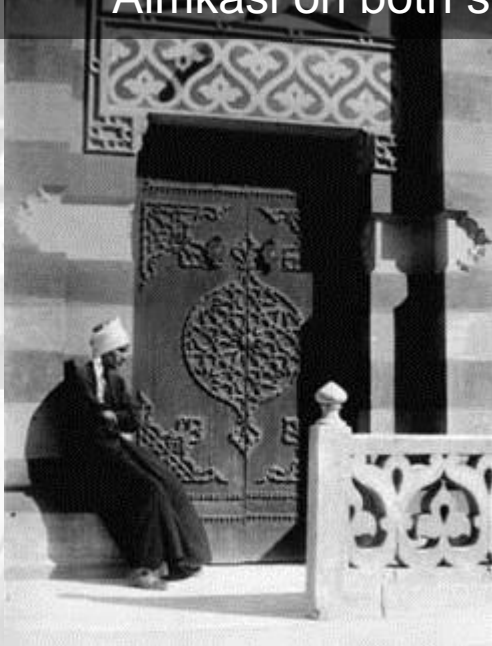




- 3** Al- Qawsara :  
the cavity inside wall topped with stalactites.



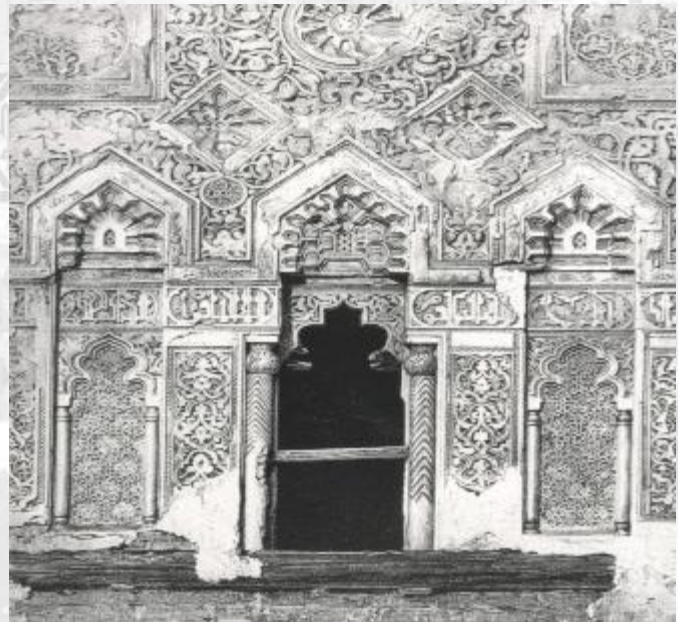
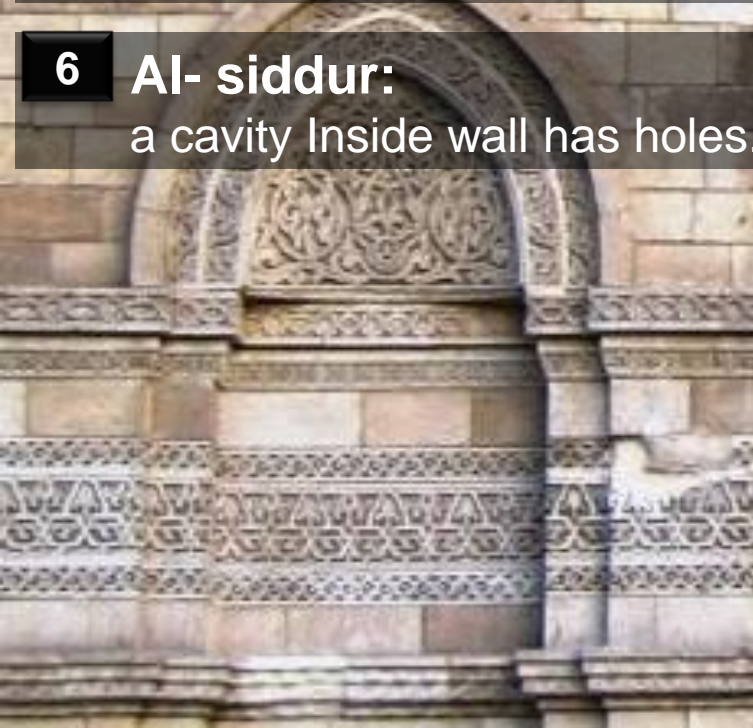
- 4** Al- masatib:  
Almkasl on both sides of the door.





**5 Al- hogor:**  
A cavity Inside wall has no openings.

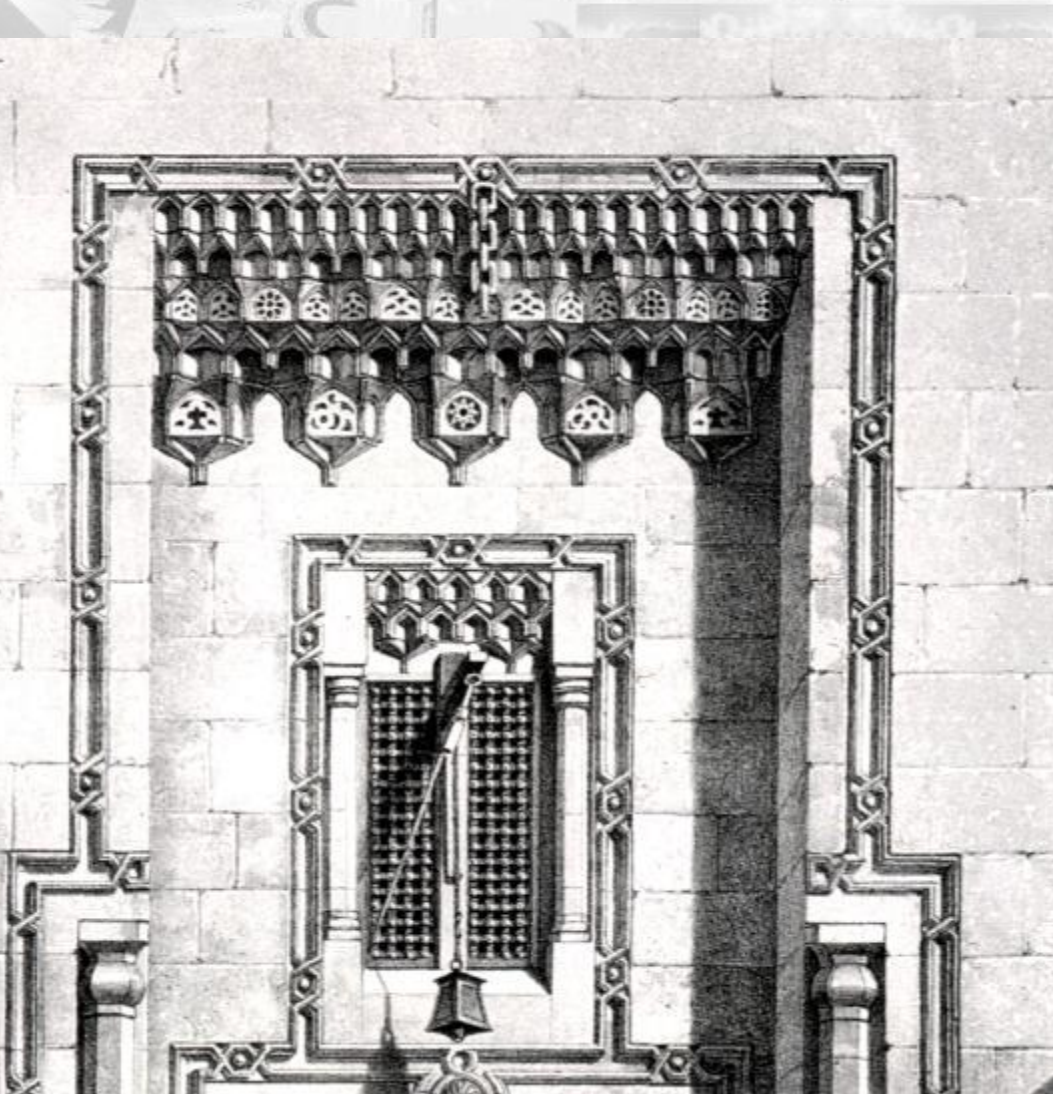
**6 Al- siddur:**  
a cavity Inside wall has holes.





**7** **Arched door:** Knotted door.

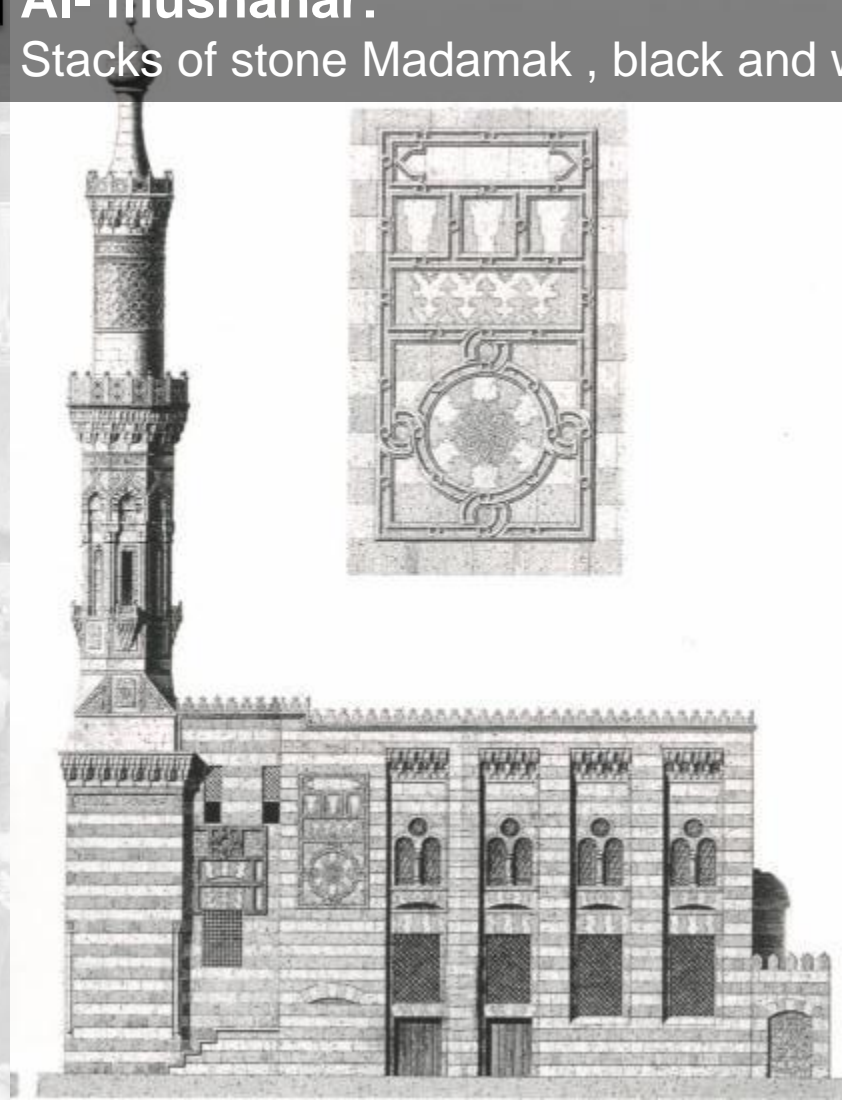
**8** **Al- Jft / Moulding:** Ornament prominent frame around the openings.





**9 Al- Ablaq or Striped Masonary:**  
Stacks of stone Madamak , yellow and red walls, respectively.

**10 Al- mushahar:**  
Stacks of stone Madamak , black and white, respectively.



**11 Al- durkah:**

Persian word consists of two syllables, dor = entrance, Kah = place, the entrance hall behind the door.

**12 Al- durkaah:**

Place inside the hall for a low floor level and topped with a degree (lantern Ceiling / shokhshekha)

It is a dome of wood with small holes to allow air to enter into the Hall.

**13 Al- Kaah / Hall or Mandara: :**

Receive dedicated to the rich men place, located on the ground floor, where it consists of 2 Iwan





**14 Al- takht posh:**

Is a room designed to receive guests on the ground floor  
And it confronted the open yard or courtyard or patio,  
And furniture that room is a bench made of wood found in the walls of the  
level of the floor of that room and brings a degree or two about the level of  
the patio.

**15 Al- Salamlek :**

a place dedicated for men to receive and concerts, there is the ground floor.

**16 Al- haramlek:**

a place dedicated to the harem There is upstairs, its purpose is to isolate the harem

**17 Al- krede:**

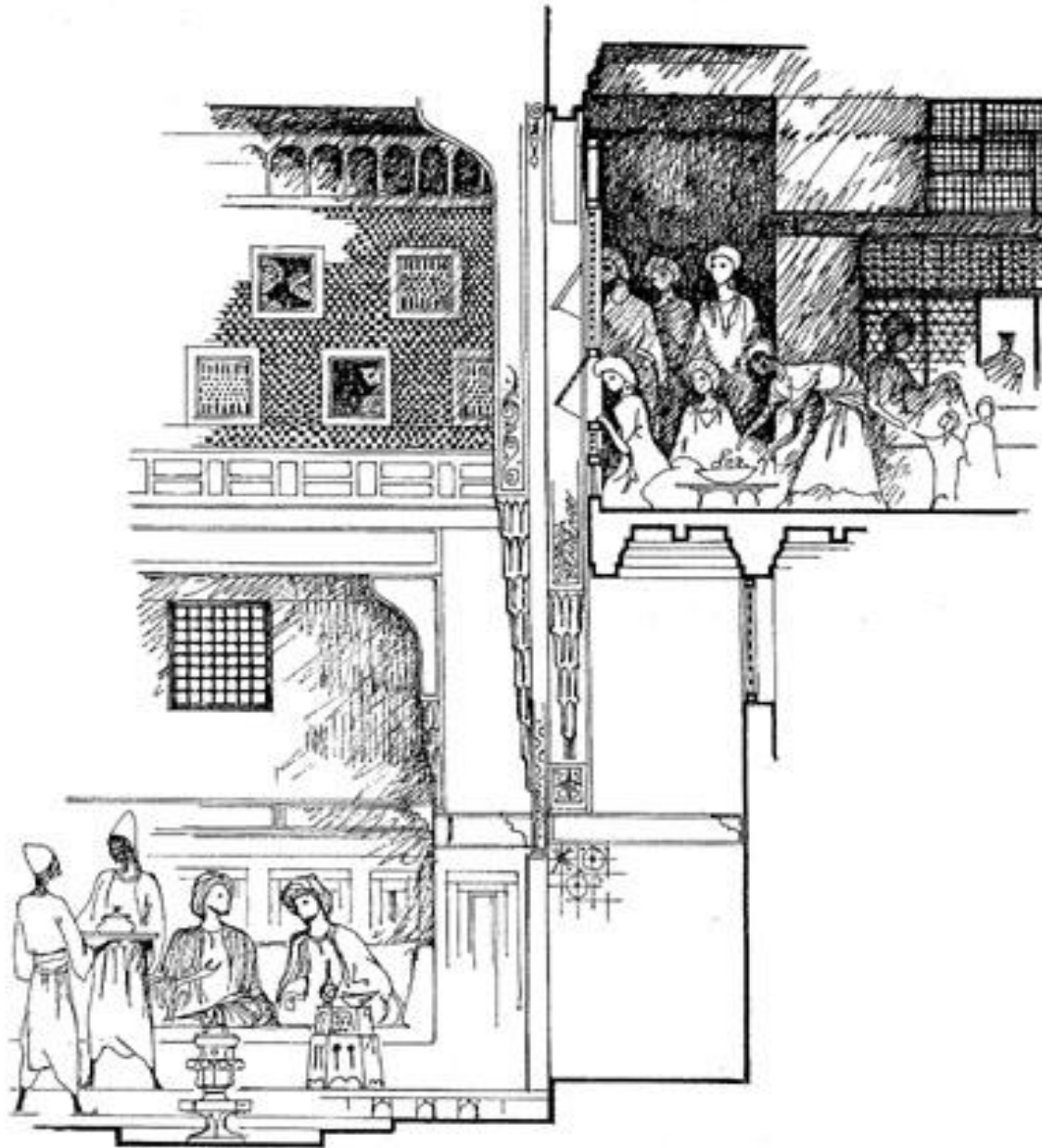
Cantilevers of wood.

**18 Al- harmdan:**

Cantilevers of stone.





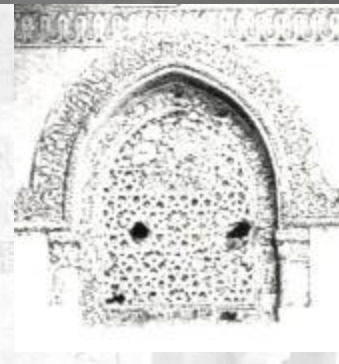
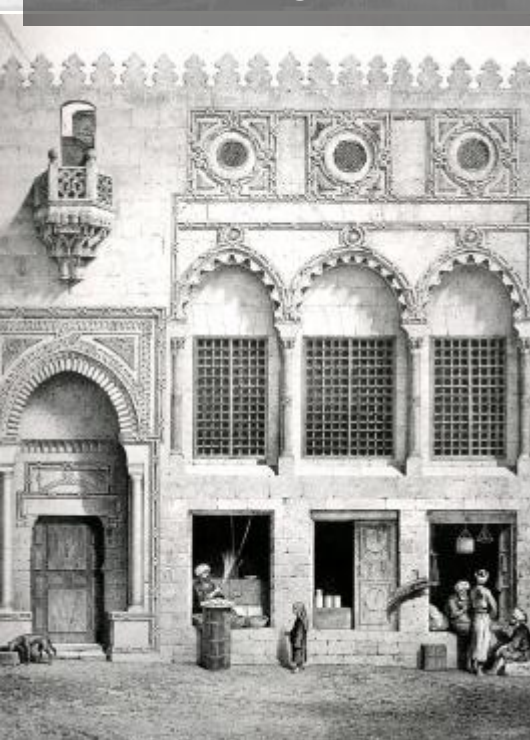


**19 Al- kamariya:**

Is a narrow circular holes placed over the doors and windows, or at the top of the walls elevation  
And originally due to the moon, where the light which is punctuated be dimmed.

**20 Al- shamsiya :**

Windows are made of stone or marble or stucco geometric and floral decoration and written  
The origin of call due to the sun, where the light which is punctuated be strong.







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*THANK YOU*

*GENERAL DEFINITIONS*

*PART ONE*

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